



## 2023 Pemberley Sculpture in the Vines Artist Information and Terms & Conditions

Presented by Pemberley of Pemberton and Pemberton Arts Group Inc.  
Pemberley Sculpture in the Vines has been running since 2015.  
Information on previous years exhibitions can be seen [here](#).

The 2023 Pemberley Sculpture in the Vines runs from 21st to 30<sup>th</sup> of April, open daily from 11am - 4pm. Pemberley of Pemberton is located at 104 Ockwell Road, Eastbrook 6260.

**AWARDS: To be finalised**

### TERMS AND CONDITIONS

1. Pemberley Sculpture in the Vines is open to Western Australian artists.
2. A fee of \$30 per entry. Financial Pemberton Arts Group (PAG) members fee \$25. Entry fees are non-refundable.
3. Maximum 2 sculptures per artist.
4. Artists must complete and return the Entry Form by Saturday 1<sup>st</sup> of April 2023.
5. Image of work should be emailed to [czerkasow@antmail.com.au](mailto:czerkasow@antmail.com.au) at the time of submitting entry form.
6. Selection Panel at its absolute discretion reserves the right not to accept an artwork where it is determined as inappropriate for the intent or location of the exhibition. The Panel's decision is final.
7. Judging will take place at the exhibition location. Awards will be presented at the official opening at Pemberley, Saturday 22nd April, which contributing artists are asked to attend. Invitations will be sent closer to the official opening date.
8. The decision of the judges will be final and binding upon every person who enters the competition. No correspondence will be entered into.
9. All sculptures eligible for awards must not have been exhibited in Pemberley Sculpture in the Vines previously.
10. All artwork must be labelled with the artist's name, contact phone number, title of work, medium and selling price.
11. No artwork may be removed during the exhibition.
12. All works must be for sale.
13. A commission of 20% for PAG members or 25% for non-members will apply on all sales and must be included in the sale price. Shire contribution does not attract commission.
14. Where a work is sold, PAG will collect payment and inform the artist of the purchase.
15. PAG is not responsible for the removal, freight or delivery of sold sculptures.

16. Artists are responsible for the transport of artworks to the exhibition and all associated costs, plus the transport of any unsold works from the exhibition, unless using the depot service.
17. The installation of 3D work is the responsibility of the artist. WorkSafe practices must be adhered to. Artists to supply own plinths and ensure stability of their installation. Sculptures from depot service will be installed by on-site staff unless instructed otherwise by the artist.
18. Artists are responsible for their own insurance.
19. PAG will contact artists if their artworks have been sold. In this case, collection arrangements are to be made by the artists directly with the purchaser. PAG will provide the artist with the purchaser's contact details.
20. 3D artworks must be suitable for outdoor installation and dimensions must be provided on the Entry Form.
21. Artists' works may be photographed and reproduced for publicity.

### **DELIVERY OF SCULPTURES TO PEMBERLEY:**

12th to 20th April 2023, 10am - 4pm.

### **COLLECTION OF UNSOLD SCULPTURES:**

4pm 30<sup>th</sup> April onwards, by arrangement.

Please phone Anna on 0439 369 702 or Pemberley on 0448 185 162 to confirm collection of sculpture.

### **DEPOT SERVICE:**

Details to be released.

### **DEPOT TRANSPORT REQUIREMENTS:**

- Sculptures must be crated & secured
- Crates & packaging clearly labelled
- Height & width limits for transport: Truck can accommodate crated and secured sculptures not exceeding these dimensions: Height 3m, width 2.2m, length 15m

### **STANDARDS FOR PUBLIC ART:**

Only sculptures which meet Public Art Standards as below will be considered for acquisitive awards that result in public display.

- No sharp edges or other characteristics which could cause injury;
- No finger traps or other entrapments;
- Sculptures to be robust, well-constructed and stable;
- Sculptures must be enduring in construction and materials